

## Minutes of the Advisory Committee on the Government Art Collection

Summary of the minutes of the meeting held on 17 March 2022 at the GAC offices and by video conferencing

### **Present:**

Sir David Verey CBE - Chair

### **Ex Officio:**

Nicholas Cullinan - Director, National Portrait Gallery

Alex Farquharson - Director, Tate Britain

Gabriele Finaldi - Director, National Gallery

Eliza Gluckman - Director, GAC

Emma Squire - Director, Arts, Heritage and Tourism, DCMS

### **Independent:**

Susan Collins - Artist & Professor of Fine Art at the Slade School of Fine Art

Clare Lilley - Director of Programme at Yorkshire Sculpture Park

Ben Luke - Critic and Writer on the Visual Arts

### **GAC staff in attendance:**

Emma Bani-Walker

Elisa Kay

James Morrison

Andrew Parratt

Sim Panaser

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## 1. APOLOGIES FOR ABSENCE

Apologies were received from Mary Ann Prior and Melanie Keen.

## 2. MINUTES OF THE LAST COMMITTEE MEETING HELD ON 18 November 2021

The minutes were agreed and signed.

## 3. ACQUISITIONS

### 3.1 Acquisitions since 18 November 2021

The Committee noted the acquisitions.

### 3.2. Acquisitions for consideration

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works:

#### 3.2.1 Purchased by the GAC

*GAC Acquisitions Budget (increased following a successful bid to DCMS for Manchester and Cardiff hubs)*

MOHAMMAD BARRANGI (born 1988)

**The Mystical Creatures of Eden (Unicorns)**, 2022

**The Mystical Creatures of Eden (Hippo)**, 2021

**The Mystical Creatures of Eden (Crocodile)**, 2021

**The Mystical Creatures of Eden (Zebra)**, 2021

Solvent transfer on paper, 36 x 48 cm each

SEAN EDWARDS (born 1980)

**in parallel with the past**, 2020

Archival inkjet prints mounted on aluminium with cherry tray frames

Edition of 3 + 2AP (#1/3)

40 parts, each part 42 x 29 cm

JAMIE HOLMAN (born 1973)

**Who are ya?**, 2021

Jacquard Tapestry, recycled cotton and wool

150cm x 250cm

SIMON LING (born 1968)

**Untitled**, 2016 and **Untitled**, 2016

2 individual works - oil paintings, 183 x 122 cm each

SUSAN HILLER (born 1940)

**Towards an Autobiography of Night**, 1983

12 C-type photographs, hand painted with gold ink

50.8 x 76.2 cm each

LINDSEY MENDICK (born 1987)

**A Girl After My Own Heart**, 2022

**A Sense of Occasion**, 2022

**National Treasure**, 2022

**She's Only Gone and Done It**, 2022

**Swelling with Pride**, 2022

**You Do It So Well**, 2022

Set of six unique hand-built ceramic vessels displayed on mirrored plinths

JOY LABINJO (born 1994)

**Portrait of Ignatius Sancho, 2022**

**Ode to Equiano, 2022**

Oil, oil stick on canvas

200cm x 150cm

### ***GAC/TenTen Acquisitions Fund***

BARBARA WALKER MBE (born 1964)

**Vanishing Point 25 (Costanzi), 2021**

Graphite on embossed paper

90 x 70 cm

### **3.2.2 Wales and Manchester Hub Bid**

The Committee was informed about the opportunity for funding that arose to acquire works for new Government hubs in Manchester and Wales.

#### ***Manchester Hub***

The DCMS Manchester hub is the largest outside of London - accommodating approximately 400 staff. The following works by artists living and working in, or with strong connections to, the regions in the North of England will be acquired for display at the Manchester hub.

CLAIRE DORSETT (born 1985)

**Swimming Badges, 2020**

Acrylic on canvas

25 x 25 cm

CLAIRE DORSETT (born 1985)

**Press Conference, 2020**

Acrylic on canvas

55 x 46 cm

PARHAM GHALAMDAR (born 1994)

**Diagram of Alchemy, 2020**

Oil on panel

30 x 21 x 2

ANGELINA MAY DAVIS (born 1966)

**Prop, 2022**

Oil paint on panel

40 x 30 cm

ANGELINA MAY DAVIS (born 1966)

**Castle, 2022**

Oil paint on panel

35 x 28 cm

ANGELINA MAY DAVIS (born 1966)

**Elm, 2022**

Oil paint on panel

30 x 20 cm

NICOLA ELLIS (born 1987)

**Panel 4 (Semi automatic machine self-portraits: Trumpf Trumatic edition), 2018**

Mild steel and powder coating

110 x 196 x 0.3 cm

NICOLA ELLIS (born 1987)

**Panel 2 (Semi automatic machine self-portraits: Trumpf Trumatic edition), 2018**

Mild steel and powder coating

200 x 112 x 0.3 cm

ROSIE VOHRA (born 1992)

**Vohra's Creepers, 2022**

Acrylic and ink on canvas

203 x 153 x 5 cm

ZOË CARLON (born 1993)

**Market Cafe, 2021**

oil on aluminium

50.4 x 40.5 cm

ZOË CARLON (born 1993)

**Tennis Court, 2021**

oil on aluminium

64 x 44 cm

LUCA AGATHOGLI (born 1992)

**City Building, 2020**

Photograph, digital drawing

59.4 x 42 cm

LUCA AGATHOGLI (born 1992)

**Docks, 2020**

Photograph, digital drawing

59.4 x 42 cm

AMY ELLISON (born 1992)

**Manchester Art Gallery, 2021**

Digital illustration

210 x 297 cm

AMY ELLISON (born 1992)

**The Whitworth Art Gallery, 2021**

Digital illustration

210 x 297 cm

AMY ELLISON (born 1992)

**Manchester Museum (i), 2021**

Digital illustration

210 x 297 cm

AMY ELLISON (born 1992)

**Manchester Museum (ii), 2021**

Digital illustration

210 x 297 cm

AHMED MOHAMMED (born 1992)

**Chicken Drumstick, 2020**

Stencil print

29 x 21 cm

AHMED MOHAMMED (born 1992)  
**Chicken Drumstick and Burger**, 2020  
Stencil print  
29 x 21 cm

SHIRLEY BAKER (born 1932)  
**Untitled (women with cows)**, 1983  
Gelatin silver print  
16.7 x 23.5 cm

SHIRLEY BAKER (born 1932)  
**Little girl by the swings**, 1972  
Gelatin silver print  
28.8 x 24.1 cm

SHIRLEY BAKER (born 1932)  
**Three kids skipping, watched by a young man**, 1968  
Gelatin silver print  
19.9 x 29.2 x - cm

SHIRLEY BAKER (born 1932)  
**Three kids**, 1967  
gelatin silver print  
20.4 x 28.3 cm

SHIRLEY BAKER (born 1932)  
**Hulme, May 1965 (lady and red front doors)**, 1965  
Gelatin silver print  
22 x 29.5 cm

SHIRLEY BAKER (born 1932)  
**Salford**, 1964  
Gelatin silver print  
34 x 26 cm

SHIRLEY BAKER (born 1932)  
**Manchester**, 1963  
Gelatin silver print  
22.9 x 33 x - cm

HETAIN PATEL (born 1980)  
**Baa's House 1**, 2015  
Digital print  
143.8 x 119.4 cm

SIMEON BARCLAY (born 1975)  
**Miss Julian**, 2021  
oil on canvas  
92 x 66.5 x 3 cm

KEVIN HUNT (born 1983)  
**STRAIGHTFACE (9)**, 2019  
Acrylic whitewash on waterjet cut found plastic food tray  
37 x 22.5 x 6 cm

KEVIN HUNT (born 1983)

**STRAIGHTFACE (10), 2019**

Acrylic whitewash on waterjet cut found plastic food tray

37 x 22.5 x 6 cm

**Wales Hub**

The Secretary of State for Wales' new offices in Cardiff are located by the station in Ty William Morgan House. The GAC was asked to provide works by Welsh artists for this hub, and the following artworks have now been selected.

CATRIN LLWYD EVANS (born 1988)

**Downtown, 2022**

Oil on board

25.5 x 28 cm

CATRIN LLWYD EVANS (born 1988)

**The Distant Lights, 2022**

Oil on board

25.5 x 23 cm

CATRIN LLWYD EVANS (born 1988)

**The House Across the Lake, 2022**

Oil on board

31.5 x 27.5 cm

CATRIN LLWYD EVANS (born 1988)

**The House at Night, 2021**

Oil on board

40 x 35 cm

ANDRÉ STITT (born 1964)

**Gurnos [Going for Messages], 2021**

Acrylic on panel

45 x 65 cm

ANDRÉ STITT (born 1964)

**Seymour Hill [Going for Messages], 2021**

Acrylic on panel

45 x 65 cm

HELEN SEAR (born 1955)

**View Finder, 2017**

12 silver gelatin prints

(each) 30.5 x 33 cm

MARY LLOYD JONES (born 1934)

**Caeau Elenydd / Elenydd Fields, 2021**

Oil on canvas

46 x 51 x 2.5 cm

**3.2.3 OUTSET/GAC FUND**

The Committee was updated on the Nicole Wermers commission and Richard Wentworth work to agree on, which will then bring this project to a close. An update will be provided at the next meeting in July 2022.

### **3.2.4 New Contemporaries**

The Committee was informed that the 2022 selection for New Contemporaries will preview on 6 April 2022. This year's selectors are James Richards, Veronica Ryan and Zadie Xa.

### **3.2.5 Art X-UK: National Networks**

At the last meeting in November 2021, the Committee approved an acquisitions programme with an annual regional focus. This provides a framework for GAC to work with broader geographic reach when meeting artists and considering works for acquisition, advancing our objective to build a collection that is truly representative of artists and audiences around the whole UK.

#### ***2022/23 Regional Focus:***

- Wales
- CVAN Region 1: West Midlands
- CVAN Region 2: East Midlands

### **3.2.4 Commissions**

The Committee was provided with the following updates on Commissions.

#### ***Foreign, Commonwealth and Development Office (FCDO), Quad***

A new opportunity has arisen to integrate outdoor sculptural works with a newly landscaped quad at the FCDO.

#### ***HMA Residence, Bangkok***

SARA BARKER (born 1980)

**Paper Boats, 2020**

326cm x 142cm x 25cm

oil paint and oil crayon, aluminium

Funded by the FCDO

The commissioned work 'paper boats' by Sara Barker is now complete. Barker's work considers the Residence's view of the city dominated by the river, using Olivia Laing's book 'To the River' as a starting point for the work.

#### ***Consul General's Residence, New York City***

NICOLE WERMERS (born 1971)

**Rockdispenser (NYPANJCT), 2022**

Stainless steel, rocks from New York, Pennsylvania, New Jersey & Connecticut

230 x 40 x 40 cm

Funded from GAC Acquisitions budget and GAC/OUTSET Fund

The contract has been signed and the production will take place later this year.

#### ***Old Admiralty Building, London***

TANIA KOVATS (born 1966)

**SEAMARK, 2022**

Funded in full by the Government Property Agency.

Approved at the last Committee meeting in November 2021, SEAMARK will accompany the installation of WELL in the Old Admiralty Building, the new home for the Government Art Collection. A large ceramic wall work by Tania Kovats will greet visitors in the reception area and sit behind the water fountain WELL, running from floor to ceiling. The work is being produced on handmade ceramic tiles that are glazed with cobalt blue painted 'seamarks', that show the flicker and energy across the surface of the sea – a contemporary maritime artwork that anchors the water fountain WELL within the visitor entrance and waiting area and links to the history of the Old Admiralty Building.

## ***British High Commission Compound, New Delhi 2021-23***

JYLL BRADLEY (born 1966)

**The Gathering (proposal), 2021**

Funded by the FCDO

Jyll Bradley has proposed a new commissioned work on the Compound of the British High Commission in New Delhi and planning permission has been submitted. 'The Gathering' derives its concept from the pergola, an ancient architectural garden structure, special to countries with sun and heat. It affords shade, creates a place for gatherings, journeying from one place to another or to pause for thought. Pergolas are places of 'hospitality.' This project is now on hold due to advice from the FCDO estates team.

## ***New Embassy and New Ambassador's Residence, Beijing 2024-28***

Funded by the FCDO

The GAC is working with the FCDO to plan new commissions as part of the new Embassy and Ambassador's Residence. There are two potential sites for commissions within the building – a 20m x 10m wall in the main Atrium space and a double height area (for suspended work) about the entrance. The Ambassador's Residence will be built around a courtyard design of traditional Chinese architecture. The GAC is looking to commission a work in the Courtyard and are also exploring other options for placement. This project is now delayed and dates are uncertain.

## ***Ambassador's Residence, Washington, 2022***

Funded from GAC Acquisitions budget and fundraising

Taking advantage of the refurbishment of the Lutyens building (1928-32), the GAC are proposing a refresh and the display of more significant artworks, commensurate with such an important building and location. The site of the new Yinka Shonibare sculpture in a prominent location has been agreed with the Ambassador. The GAC Director Emeritus and GAC Director visited the site in February. Works already approved by the Committee are currently being progressed and a further update will be provided at the next meeting in July 2022.

## **4. ROBSON ORR TENTEN AWARD**

The Committee was provided with the following updates on the Robson Orr TenTen Award, a Government Art Collection/Outset Annual Commission.

### **4.1 2021 Commission**

The 2021 Commission by Lubaina Himid, *Old Boat, New Weather*, now hangs in various displays across government buildings including the Ambassador's Residence in Paris. A short film is being produced by Proudfoot to promote the award and this print.

### **4.2 2022 Commission**

The fifth artist for the TenTen commission was agreed by the Committee at the last meeting in November 2021 and the contract has now been signed. The Committee was presented with a proposal from the fifth artist, which was subsequently approved.

## **5. ADVISORY COMMITTEE YOUTH MEMBER**

The Committee was presented with a paper to update them on the appointment of a Youth Member to the Advisory Committee and to seek their approval on the conditions and 'job specification'. After discussions, the conditions and 'job specification' was approved by the Committee.

## **6. COMMISSIONING WORK**

The Committee was presented with a paper laying out the GAC processes to select artists for commissions; detailing how this has been dealt with previously and considering whether the processes should differ, depending on the budget and/or type of commissioned work.

After discussions, the following was agreed by the Committee:



- An agreement in principle from the Committee should be a requirement.
- A commissions sub-committee should be formed.
- A draft terms of reference for the commissions sub-committee should be presented at the next meeting in July for consideration and approval by the Committee.

## **7. DIRECTOR'S REPORT OF GAC ACTIVITIES SINCE 18 NOVEMBER 2021**

The Committee noted the GAC's activities since 18 November 2021.

The GAC Director also provided the Committee with updates on the following:

- The opening of the new display space and public tours at OAB
- GAC staffing changes
- GAC artworks on display in Ukraine

## **8. AOB**

There was no further business.

## **9. Date of next meeting**

The next meeting was scheduled for Wednesday 13 July 2022.