



Advisory Committee on the Government Art Collection

Summary of the minutes of the meeting held on Thursday 12 November 2015 at the Government Art Collection

Present:

David Verey, Chair

Susan Collins, Nicholas Cullinan, Gabriele Finaldi, Penny Johnson (GAC), Clare Lilley, Clare Pillman

GAC: Adrian George, Clive Marks, Andrew Parratt

1. Apologies for absence

Apologies were received from David A Bailey, Iwona Blazwick and Andrew Renton.

The Chair welcomed the two new Committee members Nicholas Cullinan and Gabriele Finaldi.

2. Minutes of the last Committee meeting held on 15 July 2015

The minutes were agreed and signed.

3. Matters arising

The Director informed the Committee that she had negotiated an increase in the discount on Dexter Dalwood's Marquee from 20 to 30%. The Committee asked the Director to decide which of the two Anne Hardy works offered under the OUTSET/Government Art Collection Fund to accept - Detached was selected.

4. Acquisitions

4.1 Acquisitions since 15 July 2015

The Committee noted the acquisitions.

4.2 Acquisitions

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works

MARTIN BOYCE (born 1967)

A Library of Leaves (All the Gravity) 2013

Jesmonite, plywood, stain, oil, steel, 609 x 45.8 x 10cm

NATHAN COLEY (born 1967)

You Create What You Will 2015

Lightbox, 64 x 96.5 x 8cm

The Committee was supportive of the work below but recognised that additional funding would be required to enable the purchase.

Henry VIII 1527 or later

Oil on oak panel

47 x 33cm

The Committee was supportive of the works below but asked the Director to negotiate a reduction in the price.

HAYLEY TOMPKINS (born 1971)

Digital Light Pool CIV 2015

Acrylic paint on plastic, 34 x 47.3 x 5.7cm

Digital Light Pool XXXIX 2013

Acrylic paint on plastic, 47.2x 34 x 5.7cm

4.3 OUTSET/Government Art Collection Fund acquisition.

The following work was accepted as part of the OUTSET/Government Art Collection Fund

SHEZAD DAWOOD (born 1974)

Wolf Panel V 2013

Acrylic on vintage textile, 155 x 115cm

5. Update on portrait of Queen Victoria, New Delhi

Andrew Parratt provided a summary of the paper bringing the Committee up to date with progress.

6. Government Art Collection - verbal update

The Director brought the Committee up to date with progress on the move to Old Admiralty Building.

7. Director's report of GAC activities since 15 July 2015

The Director asked the Committee to let her know of any artists or artists' estates who might be prepared to donate a work to the Collection.

8. AOB

Other highlights noted were the display in Lancaster House of the first work acquired via the OUTSET/GAC Fund, Isaac Julien's No Moon Shining (Ten Thousand Waves Series) in support of the GREAT campaign and during the visit of the Chinese President; the display of the Ada Lovelace portrait in the Science Museum; Andrew Parratt's project with Andy Goldsworthy on the remaking of Slate Cone in the UK Embassy in Copenhagen; over 300 visitors to the GAC during the Open House London weekend; Adrian George's work with the University of York, Paul Mellon and AHRC on providing a Post Doctorate research post at the GAC.

8. Date of the next meeting

The next meeting is scheduled for 17 March 2016.